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Brown Bear, Brown Bear, What Do You See?



Synopsis

A big happy frog, a plump purple cat, a handsome blue horse, and a soft yellow duck--all parade across the pages of this delightful book. Children will immediately respond to Eric Carle's flat, boldly colored collages. Combined with Bill Martin's singsong text, they create unforgettable images of these endearing animals.

Book Information

Lexile Measure: 440L (What's this?)

Series: Brown Bear and Friends

Board book: 26 pages

Publisher: Henry Holt and Co. (BYR); Brdbk edition (September 15, 1996)

Language: English

ISBN-10: 0805047905

ISBN-13: 978-0805047905

Product Dimensions: 5.1 x 0.5 x 7 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (1,907 customer reviews)

Best Sellers Rank: #56 in Books (See Top 100 in Books) #1 inÂ Office Products > Educational Supplies > Early Childhood Education Materials #1 inÂ Books > Children's Books > Early Learning > Basic Concepts > Colors #1 inÂ Books > Children's Books > Animals > Bears

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

This has been the book of choice for my 7mo daughter's bed time. We heard that it's better to read the same book over and over to young kids so that they become familiar with matching up the words and the sounds. I know it seems like a simple book, but there's a lot more depth to be uncovered on repeated readings, as I've had the luxury of experiencing every night (and sometimes multiple times during the day) for the last three months. It opens with a simple question: "Brown Bear, Brown Bear, what do you see?" And if you were to judge this book by its cover, you might assume the bear to be the protagonist of the story. But as it unfolds, we are...*** SPOILERS BELOW ***... taken through a tour of the real and familiar (brown bears, red birds) along with the fantastically surreal (blue horses, purple cats). And despite the cartoonish illustrations and unassuming prose, we come to find that this is a world of paranoia and domestic surveillance. A

world where neighbor spies upon neighbor. "Brown bear, brown bear, what do you see?" "I see a red bird looking at me." "Red bird, red bird, what do you see?" "I see a yellow duck looking at me." The book begins with a lie. When the red bird is asked, "What do you see?", the correct answer is "a brown bear." But she does not admit that she is spying on the brown bear, only complains that the yellow duck is spying on her. As the pages turn, we learn that all characters are being watched: from the strong (the bear), to the useful (blue horse), to the outcast (black sheep). We learn that all characters know that they are being watched (presumably, this keeps them in line).

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